

Subject: Virtual Black Lives Matter Protest Hosted by NADTA CHEDC, 6/25 8pm EST/5pm PST



Next Thursday, June 25th at 8pm(EST)/5pm(PST) the NADTA Cultural Humility, Equity and Diversity Committee Presents...

The CHEDC Black Lives Matter Virtual Protest

This is a call for NADTA community members who are **READY** to join us in a timely Black Lives Matter Protest on Thursday, June 25th at 8pm(EST)/ 5pm(PST) via Zoom. Join and support Black Drama Therapists and allied professionals as we gather in community to make a call for action and change. We are proud to share that this call will be facilitated by a collective of mostly Black clinicians, as we continue to raise their voices within this community. **ALL** community members, family, friends, and colleagues are encouraged to join the conversation. Participants will be a witness of the sharing of story, music, honoring those whom we've lost, and spoken word by our facilitators. A call for demands and action steps that are in line with the Black Lives Matter Movement will also be outlined during this call. The CHED Committee hopes that this will be a starting point to where we hope to take our organization and our work in this field. If you want to make real change within this system as well as within your own networks, this is where it begins. Do not stay silent. Join us.

Protest Leaders

Mary Morris, MA (she/her/hers) is a recent graduate from the drama therapy program at NYU, and is an active member of the NADTA, serving as a founding member of The HBCU Initiative and as a member of CHEDC. Mary is also a research assistant with the NYU Theatre and Health Lab. Her work as a clinician and researcher focuses on targeting issues that are detrimental to the Black family unit including the school-to-prison pipeline, the criminalization of severe and persistent mental illness, maternal health disparities, and racial trauma.



Adam Stevens, MA, RDT (he/they) is a Registered Drama Therapist who works at the Cooke School & Institute guiding young people with developmental difference. Currently, he serves on the North American Drama Therapy Association's Board of Directors as Chair of the Cultural, Humility, Equity and Diversity Committee. Inspired by Landy's Role Method and Role Theory in drama therapy, Adam is developing the Black American Role Taxonomy, or BART System, offering space for Black clients to reclaim racialized roles and deconstruct stereotypes appropriated by privileged others.



Jadae Johnson, MA (she/her/hers) is a recent NYU drama therapy graduate. She is a youth development worker and curriculum writer. And a member of the CHEDC committee.



Jasmine Edwards, MA, LCAT, MT-BC (she/her/hers) is a music therapist working in a pediatric medical setting. She currently serves as the co-chair for the Mid-Atlantic Region American Music Therapy Association's Cultural Humility, Accessibility, Diversity, and Inclusion committee. Jasmine co-created the workshop "Race in My Face: Uncovering Cultural Dynamics in Music Therapy Practice" and serves as an adjunct faculty member in the music therapy department at Howard University.



Rev. Jordan Daniel Stewart, MDiv (he/him) is a Drama Therapist in training currently teaching performing arts in Miami, Florida. Jordan is currently pursuing his doctoral studies in Drama Therapy with the University of Witswaterstrand in Johannesburg, South Africa through the Drama For Life program.



Keynessa Nazaire (she/her/hers) is entering the final year of her drama therapy program at Lesley University. She enjoys mixing modalities and often incorporates music and humor into her work.



Lucy McLellan, MA, LCAT, LPC, RDT/BCT (she/her/hers) lives in Madison, WI and is the Clinical Director at Forward Learning Youth & Young Adults (FLYY), focusing on complex trauma in children, teens, and adults. Lucy is driven to explore the intersection of culture, identity, and adverse life experiences, in particular the impact of gender-based sexual and physical violence. Lucy has a long history of NADTA service, including Membership Chair (2017- present).



Rev. Tiffany Burch (she/her) is the first African American woman to be ordained in her current congregation. As a youth pastor, mental health counselor, and mentor, Tiffany utilizes her gifts to advocate for black and brown communities in spaces where they are often too forgotten.



Whitney Bell (she/her/hers) is a recent graduate of NYU's Drama Therapy Masters program. She is passionate about serving BIPOC youth and communities.



Zahra Warner, MA (she/her/they) lives in Kingston, Jamaica, working as an educator, performer and community activist using the principles of drama therapy adapted to their specific cultural context.



Zoom Information

Topic: CHEDC BLM Diversity Equity Virtual Protest

Time: Jun 25, 2020 08:00 PM Eastern Time (US and Canada)

Join Zoom Meeting

<https://us02web.zoom.us/j/83940699087?pwd=d0RTMThzdmxvd1Rjd0lwYVJaTS92dz09>

Meeting ID: 839 4069 9087