

2022 NADTA Conference Schedule At a Glance

Thursday, November 3, 2022

Start Time	End Time	Event Name	Workshop Title	Presenter(s)	Abstract	CE Credits	
8:00 AM	9:00 AM	Community Event					
9:00 AM	4:30 PM	All Day Workshops	Ethnodramatherapy and Social Justice	Stephen Snow, PhD, RDT/BCT	Ethnodramatherapy, an integrative method developed by Stephen Snow, synthesizes techniques of ethnography, sociometry, playback theatre, psychodrama and drama therapy. In this all-day workshop, participants will experience these techniques, while creating an improvised ethnodrama based on a chosen social justice theme. The group will examine the emancipatory effects of this process.	(6 CE hours – RDT, NBCC, CHED)	
			Story through Social Justice	Dr. Pam Dunne, PhD, RDT/BCT, NT, Dr. Renda Dionne Madrigal, PhD, RDT, NT, Dr. Kamran Afary, PhD, RDT, NT	This workshop explores three diverse intersectional approaches to social justice practice through story in an experiential setting from the perspectives of an indigenous community to trauma and social change as well as from two narrative approaches that honor the values and experiences of "silenced stories" and "the broken stories."	(6 CE hours – RDT, NBCC, CHED)	
			Principles and Practices of Drama Therapy	Susan Ward, & TBD	Drama therapy is comprised of drama and theatre approaches that support individual and social change in clinical, educational, and community settings. This experiential workshop will introduce principles that guide the practice of drama therapy and explore how performance is used in each of the core drama therapy approaches.	(6 CE hours – RDT, NBCC, CHED)	
9:00 AM	12:00 PM	3 Hour Workshops	The Mothers Are Not Okay	Aileen Cho, MA, LMFT, CEDS, RDT/BCT, Sarah Harkness, MA, LMFT, RDT, Rebecca Siegel, MA, LMFT, RDT,	Two moms. Two drama therapists. Two years of the Covid-19 pandemic. One Zoom link! A filmed Co-Revelatory therapeutic performance piece that two mothers created during the global Covid-19 pandemic to transform their mutual and divergent experiences through their shared modality of drama therapy from 382 miles apart on Zoom.	(3 CE hours – RDT, NBCC)	
			Reckoning with Licensure	Kat Lee, MA, RDT/BCT	Participants will examine how the history of licensure in the mental health field reflects a colonialist ideology, and how increasingly stringent standards in existing licensure bodies restrict drama therapists from employment. A collective inquiry will invite individual experiences. Future implications for the field will be explored collaboratively.	(3 CE hours – RDT, NBCC)	
			DT w/ Justice Impacted People	Elizabeth Malone Alteet, MFA, RDT, Dr. Kamran Afary, PhD, RDT, NT, Lynn Baker-Nauman, LMFT, RDT, Marianne Shine, LMFT, RDT, Daniel Whitlow, BA	Drama Therapists working in carceral settings along with a community activist who is formerly incarcerated join together for an informative and experiential workshop highlighting the principles of social justice in their work during the COVID-19 pandemic.	(3 CE hours –RDT, NBCC, CHED)	
			Sociometry and the Social Atom	Mimi Moyer, MS, LPC, LCAT, BC-DMT, RDT, CP, PAT	Moreno called himself "Social Atom Repairman"; he observed that we're all connected and it was necessary to work with an individual's whole social network to evoke change. We'll warm up sociometrically with 3 different techniques, learn how to diagram our own Social Atoms, and enact a volunteer's Social Atom.	(3 CE hours – RDT, NBCC, LCAT)	
			AVRA Lab at Lesley University	Courtney McDuffee, MA, April Reck, MA Candidate, Justine Rea, MA Candidate, Dr. Laura Wood, PhD, RDT/BCT, LMHC	Lesley University Lab: AVRA, exploring the applications of role-playing games (RPG) within the context of drama therapeutic practices in the real (IRL) and virtual (VR) worlds. Through the use of RPG and VR gamified platforms, drama therapy can become accessible to even more communities	(1.5 CE hours – RDT, NBCC)	
1:30 PM	3:00 PM	1 Hour 30 Minute Workshops	Defunding the Cop in the Head - Boal and Jaynes - Oppression and Human Consciousness	Stephan Breithaupt, MS, RDT/BCT	Defunding the Cop in the Head-Revisiting Augusto Boal's Theater of the Oppressed through the structural lens of Jaynesian Human Consciousness. Participants will learn to structure the 5 concepts of human consciousness with Boal's model for The Theater of the Oppressed, "the Cop in the Head, through lecture, enactment, and socio-drama.	(1.5 CE hours – RDT, NBCC)	
			Shadow Liberation	Evan Hastings, MA, RDT	Shadow Theatre offers distancing strategies conducive to playing with taboo or traumatic material in metaphoric, veiled or abstracted ways. In this workshop, participants will understand aesthetic distance in Shadow Theatre through embodied experience. Integrating shadows with Forum Theatre allows emotional space for subconscious material to compliment critically constructed scene work.	(1.5 CE hours – RDT, NBCC)	
			Panel w/ DTR Issue 8.1 Contributors	Elizabeth Malone Alteet, MFA, RDT, Dr. Kamran Afary, PhD, RDT, NT	Come to a roundtable discussion with editors and contributors to issue 8.1 of Drama Therapy Review on "Drama Therapy with the Incarcerated, Criminalized, and Justice Impacted Populations" published in Spring 2022. Participants will share insights from the writing and editing process as well as aligning values and practices.	(1.5 CE hours – RDT, NBCC)	
			Playback to the Future - Brave Spaces	Emily Bartlett, MA, P-RDT, TTT, Lynsey Becher, MA	Playback theatre is a tool to connect us through our shared experiences. It is very well-situated to be used as a context for brave spaces, and building beloved communities. Learn about one such community forming, and experience new versions of playback forms.	(1.5 CE hours – RDT, NBCC)	
6:30 PM	8:30 PM	Newcomer Dinner/Dinner					
8:30 PM	10:00 PM	Performances	Happily Ever After: A Solo Performance	Diana Elizabeth Jordan, MFA	A solo performance written and performed by award winning actor Diana Elizabeth Jordan where she shares her hilarious and emotional journey to find love. Followed by a Q&A with Jordan where she shares her surprising self-discoveries and the many therapeutic benefits creating a solo show can have.	(1.5 CE hours – RDT)	
			Selfdom of a Rainbow	Azadeh Kangarini, MA	A two-episode play about identity and integration of an Iranian migrant in America. The first episode is about the struggles of facing own identity and others' judgments about one's identity. The second episode is about cultural integration and related issues for a migrant in a host country.	(1.5 CE hours – RDT)	

2022 NADTA Conference Schedule At a Glance

Friday, November 4, 2022

Start Time	End Time	Event Name	Workshop Title	Presenter(s)	Abstract	CE Credits	
8:00 AM	9:00 AM	Community Event					
9:00 AM	11:00 AM	ACE - Opening Ceremony/Keynote Address		Dr. Jaye Austin Williams		2 CE hours – RDT, NBCC, LCAT, CHED	
11:00 AM	12:00 PM	ACE - Regional Meetings					
		Canadian Regional Meeting		Meaghan Buckley, MA, RDT	Join your fellow Canadian drama therapists to connect, network, and brainstorm the activities you'd like to see in the coming year. Help identify priorities for learning and for action in Canada while meeting new and familiar colleagues.		
		Central Regional Gathering/Meeting		Lisa Moreno, MA, M.Ed, LPC, RDT, CSC, NCC, IPT-CST	This meeting is being offered to allow for the Central Region Members of the NADTA to meet as a community. Space will be provided for recommendations to improve the NADTA Central Region community and for any questions to be answered in a collaborative manner.		
		Western Regional Meeting		Ryan Lisman, MA, LPCC, RDT	This meeting is being offered to allow for the Western Region Members of the NADTA to meet as a community. Space will be provided for recommendations to improve the NADTA Western Region community and for any questions to be answered in a collaborative manner.		
		Eastern Regional Meeting		Lillian Ribiero, MA, RDT	This meeting is being offered to allow for the Eastern Region Members of the NADTA to meet as a community. Space will be provided for recommendations to improve the NADTA Eastern Region community and for any questions to be answered in a collaborative manner.		
		International Meeting			This meeting is being offered to allow for the International members of the NADTA to meet as a community. Space will be provided for recommendations to improve the NADTA International community and for any questions to be answered in a collaborative manner.		
12:00 PM	1:30 PM	ACE - Annual Luncheon					
					All Membership Luncheon		
2:00 PM	5:00 PM	3 Hour Workshops	Disproportionality: The Colors of COVID	Nataridia Lee Soy, MA, LCAT-P, P-RDT, Kim Awon-Rivers, BA	The Dragonfly Method™ is a new approach that serves as a platform for social justice. This technique highlights research and voices from the community to explore disparities and inequalities. Both theory and practice along with its origins will be examined. As discussed through a recent performance, Good Mourning, COVID.	(3 CE hours – RDT, CHED)	
			A Neurodivergent Drama Therapist's Journey: Disability Justice and Puppetry	Margot Levinson, MA, Margeaux Binder, MA	Margot Levinson, a recent graduate of NYU's Drama therapy program is one of few openly Autistic drama therapists. In her ethnographic research she explores the female presentation of ASD, neurodivergent clinicians, and developmental trauma using aspects of Eleanor Irwin's "Puppet interview," in the psychodrama phase of Hod Orkibi's Kinetic Family in Action.	(3 CE hours – RDT, CHED)	
			The Council of All Beings	Maggie Wilson, MA, LMHC, RDT/BCT, REAT, Bobbi Kidder, MA, RDT/BCT	Inspired by Joanna Macy's work that Reconnects and Council of All Beings, as well as the compelling story "The Last Free Bird" by Harry Stone, we will explore ritual and other drama therapy techniques to honor our connection with each other and with the Earth.	(3 CE hours – RDT, NBCC)	
			Competencies in Action	Dr. Laura Wood, PhD, RDT/BCT, LMHC, Dr. Adam Reynolds, MFA, MSW, PhD, LCSW, RDT/BCT, Mimi Savage, PhD, RDT/BCT, Diana Chu, LMFT, RDT,	This session will explore the new NADTA Educational Competencies and look at their application and practice in drama therapy course work. This session is for those who are educators in drama therapy (accredited programs or AT trainers).	(3 CE hours – RDT, NBCC)	
						(1.5 CE hours – RDT, NBCC)	
2:00 PM	3:30 PM	1 Hour 30 Minute Workshops	DT & TO for Trans-kids' Parents	Laurianne Brabant, MA	This presentation aims to share the knowledge gained through master's intervention research in Drama Therapy (DT) and from the presenters' own experience as gender diverse kid's parent. The presentation combines an autoethnography artwork video, a paper presentation and a conversation about gender diversity in DT practice.	(1.5 CE hours – RDT, CHED)	
			Ethnodrama & Social Justice	Leah Okraszewski, MA, RDT, Katherine Lawrence, MA, RDT, Sally Bailey, MFA, MSW, RDT/BCT, Jamie McCoppin, MA, RDT	A reading and panel discussion of the writing process of ethnodrama based on the stories of four survivors of sexual assault. We will explore the writing process, use of metaphor, and the use of the arts to create hope and awareness for social justice.	(1.5 CE hours – RDT, NBCC, CHED)	
			Drama Therapy Review	Dr. Christine Mayor, PhD, RP, RDT/BCT, Dr. Nisha Sajani, PhD, RDT/BCT, Dr. Angelle Cook, PhD, RDT/BCT	Drama Therapy Review is a forum for ideas that shape our field, and thus requires careful attention to using socially just practices. This 1.5 hour workshop is designed to reflect on knowledge creation and dissemination with attention to new writers, reviewers, and the process of publication.	(1.5 CE hours – RDT, NBCC)	
4:00 PM	5:30 PM	1 Hour 30 Minute Workshops	Experiences of Dis/abled DT Students	Dr. Angelle Cook, PhD, RDT/BCT, Kelly Young, BFA, MA Candidate, Caitlin McFann, BA, MA Candidate, Marie Angier, BA, MA Candidate, Sandy Doria, BFA, MA Candidate	This workshop will review the preliminary results of a phenomenological study in which dis/abled drama therapy students investigated their experiences of being clinicians-in-training. The results will be transformed into a community wide survey for NADTA members to elicit further information about being dis/abled drama therapist students and educators.	(1.5 CE hours – RDT, NBCC, CHED)	

## 2022 NADTA Conference Schedule At a Glance

	Giving a Voice to Our Clients!	Sally Bailey, MFA, MSW, RDT/BCT, Patti Woolsey, MA, RDT, Tracena Marie, MA, RDT, Michelle Yadon, MA, CTRS, RDT/BCT	This session highlights a number of Barrier-Free Theatre actors speaking about social justice issues they face in their lives. Also, members of their audience in DC, Indianapolis and Muncie, IN, and Manhattan, KS speak about how BFT performances changed their ideas about their community members who have disabilities.	(1.5 CE hours – RDT, NBCC)
	Social Distance to Cohesion	Evan Hastings, MA, RDT	The pandemic has impacted more than the physical health of individuals. It has tested the fabric of society, deepened existing inequities, and taken a toll on mental health. This is a call to leverage the power of a transformative experience to motivate social change and cultivate social cohesion.	(1.5 CE hours – RDT, NBCC)
	LGBTQIA+ Youth and Liberation	Lizzie McAdam, MA, LCAT, RDT/BCT, Adam Stevens, MA RDT, LCAT-P, Spencer Olson, MA, RDT, Elena Offerman, MA, LCAT-P	The drama therapy team at the Hetrick-Martin Institute in NYC will present on the various ways they incorporate verbal and embodied Liberation-Focused Healing principles and techniques into their treatment planning work supporting LGBTQIA+ youth ages 13-24. Case studies will be presented with opportunities for experiential work and discussion.	(1.5 CE hours – RDT, NBCC, LCAT, CHED)
	Forum: Expanding Access to DT	Meaghan Buckley, MA, RDT	How do we expand access to drama therapy both for clients and aspiring drama therapists? Join this forum to share your current practice in community and non-traditional settings, learn how you might get started, and participate in mapping current practices while envisioning how these might be further developed.	(1.5 CE hours – RDT, NBCC, CHED)
	New Lens: Filming Procession	Monica Phinney, MA, RDT, Robert Greene, MFA	A documentary director and a drama therapist discuss their collaboration on Netflix's Procession. The drama therapy-inspired film follows the healing journey of survivors of childhood sexual abuse. Attendees will learn about the making of the film, explore the future of drama therapy and filmmaking, and participate in exercises examining power.	(1.5 CE hours – RDT, NBCC)
	Student Forum 1	Natalie Tommasino, MA Candidate, Shreya Jalan, MA Candidate	All students are welcome in this interactive workshop, whether in full-time programs, in preparation, or in alternative track training. The Student Committee will offer an experiential taste of drama therapy; there will be opportunities to watch, join in, and talk amongst ourselves. Come to connect, discover, network, learn, and play!	
6:00 PM	7:30 PM	ACE Poster Sessions		
	Living In-Between	Clear-Yingxin Xu, LCAT-P	<del>This ethnographic and phenomenological study uses Role Profiles and Tele-a-Story in role-theory in drama therapy and examines the bi-cultural experiences of four Chinese-international students. The poster shows how Chinese culture and U.S. culture influence these students' acculturation strategies and bi-cultural identities.</del>	<del>(1.5 CE hours – RDT)</del>
	Allied Teachers and Drama Therapists	Madelyn Dominiski, MA	I investigated the literature on neoliberalism, its impact on teachers and therapy practices, specifically drama therapy, and how educators and therapists may resist this system through pedagogical approaches. I argue that teachers and school-based drama therapists form allyship in the classroom, wherein the principles of drama therapy lend themselves to pedagogy, in order for teachers to educate beyond the confines of neoliberal reform and use creative expression to reduce their occupational stress.	(1.5 CE hours – RDT)
	Taking a Stand Together through Client-Centered Adventure Role-Playing	Keith Whipple, MA, RDT	Taking a Stand Together: Using Role-Playing Game Structures to Provide Clients with Ways to Define their own Hero/Shero/Theroic Identity and Deal with their Dragons in the Way they Choose is Best for Them and Their Story.	(1.5 CE hours – RDT)
	A New Video Rating Tool	Anne Perst, MA	<del>By testing the feasibility of a new video rating tool to assess motivation, emotion regulation and attention in patients diagnosed with Major Depressive Disorder (MDD), who participate in the Rasabox Exercise (Schechner, 2001), we aim to contribute to the body of clinical research in the field of Drama Therapy.</del>	<del>(1.5 CE hours – RDT)</del>
	Connections between Therapeutic Circus Arts (TCA) and Drama Therapy	Rebecca Elowe, BA, MA Candidate	The Coalition of Circus Arts and Drama Therapy (CCADT) at Lesley University is a research lab dedicated to investigating the connections between Therapeutic Circus Arts (TCA) and Drama Therapy. Using a qualitative content analysis, the CCADT will elaborate on the inherent connections between TCA and drama therapy, and they strive to create connections between TCA practitioners and drama therapists in order to enrich the work of both fields.	(1.5 CE hours – RDT)
	Preparing for an Unpredictable Future	Rebecca Coates-Finke, MA	The COVID-19 Pandemic has upended lives across the world for the past two and a half years, and it is hard for anyone to say if or when life will return to what we may have called "normal." Communities must learn how to support and protect one another in rapidly changing circumstances, while holding space for the collective trauma and grief of this pandemic.	(1.5 CE hours – RDT)
	BackTalk! DT/PT - Scoliosis Study	Dr. Jason Butler, PhD, RDT/BCT, LCAT	Back pain is a common psychologically negative side effect for adolescents diagnosed with scoliosis. These are the results of a 6-week pilot program with the goal to explore a therapeutic connection between drama therapy techniques and chronic pain associated with scoliosis in adolescents.	(1.5 CE hours – RDT)
9:00 PM	10:30 PM	Performances		
	THE OTHER SHORE Screening	NYU Collideoscope Repertory Theatre Company	NYU Program in Drama Therapy's Collideoscope Repertory Theatre Company (CRTC) has a mission to advance racial justice and healing through performance. Recognizing the rise in Asian hate crimes across North America, CRTC centered Asian voices with the Nobel Prize winning play, THE OTHER SHORE by Gao Xingjian as an act of radical social action and community.	(1.5 CE hours – RDT)
	Hate Letters To Miss Kendra: Will You Reply?	Alicia Stephen, MA, Erinn Webb, MA, RDT/BCT	Join us for a performance about the adventures of the Miss Kendra Program's staff and the complaints they face for being too... inclusive? Witness the dynamics of drama therapists in schools asking about experiences of oppression and harm, and pushback from parents, school systems, and decision-makers across the US.	(1.5 CE hours – RDT, NBCC)

2022 NADTA Conference Schedule At a Glance

Saturday, November 5, 2022

Start Time	End Time	Event Name	Workshop Title	Presenter(s)	Abstract	CE Credits	
8:00 AM	9:00 AM	Community Event					
8:00 AM	9:00 AM	1 Hour Workshop	Alternative Track Meeting	Diana Chu, LMFT, RDT	This is an informational meeting/discussion about NADTA's Alternate Route training program, and updates on AT training resources and objectives. Prospective and current alternate route students, BCTs seeking to connect with trainees, and those offering classes for Alternate Route students are encouraged to attend.		
9:00 AM	12:00 PM	3 Hour Workshops	SLAVE PLAY: An Embodied Approach to Treating Interracial Couples	Adam D-F Stevens, MA, RDT, LCAT-P, Opher Shamir, MA, LCAT, Mary Morris, MA, LCAT, Linda Soria, MA, LCAT	Step into the world of "Slave Play" by Jeremy O. Harris, and experience treating a queer interracial couple. Following, presenters will discuss using this tool to teach therapy in the intersection of multiple identities, and how racism and intergenerational trauma come up in interracial relationships.	(3 CE hours – RDT, NBCC, LCAT, CHED)	
			A Playback Space for Queer Narratives	Alejandro Bastien Olvera, BFA, MFA Candidate, Benedicta Akley-Quarshie, MA, Jisun Myung, MFA	The workshop is open for everyone with some acting or Playback Theater (PT) experience, although we will go through the fundamentals of PT, so you don't need PT experience to participate.	(3 CE hours – RDT, CHED)	
			Reconnecting to the Big Picture	Simone Klees, MA	In this experiential workshop I combine drama therapy with Systemic Constellations. The connection of dramatic reality and constellation work creates an easy access to individual and collective, social and political issues. Drama therapeutic embodiment and aesthetic distancing strengthen constellation work in order to clarify dynamics between individual and collective aspects.	(3 CE hours – RDT)	
			Expanding Access & Accessibility in Research	Dr. Angelle Cook, PhD, RDT/BCT, D., Jason Frydman, PhD, RDT/BCT, NCSF, Chyela Rowe, RDT, PhD Candidate, Julia Griffiths, MA, RDT, Dr. Laura Wood, PhD, RDT/BCT, LMHC,	The NADTA Research Committees will review current projects and freely available research tools to the community in an effort to highlight resources that can support member research practices. A goal of these research committees is to increase access and accessibility to reading, understanding, and conducting research.	(3 CE hours – RDT, NBCC, CHED)	
1:30 PM	4:30 PM	ACE - Diversity Forum		Dana Sayre, MA, RDT	The Cultural Humility, Equity, and Diversity Committee will update membership regarding their efforts and projects during 2022. Then, participants will be guided through experiential exercises based on lessons learned from Drama Therapists Against White Supremacy campaign working groups, and the stories collected as a part of the Breaking Mask project.	(3 CE hours – RDT, NBCC, CHED)	
5:00 PM	6:30 PM	1 Hour 30 Minute Workshops	Problematic Willy: Teens & The Bard	Emily Bartlett, MA, P-RDT, TTT	Every school-year, Emily runs the program "Scene From Shakespeare" as a way for high school theatre students to interact with Shakespeare's plays and themes. This year they used drama therapy modalities to connect problems in Shakespeare's plays to real world issues.	(1.5 CE hours – RDT)	
			"For Those Who Care" - Doc & Talk	Dr. Stephen Snow, PhD, RDT/BCT	For Those Who Care explores the use of ethnodrama to portray the experiences of caregivers for loved ones with mental illnesses. Drama therapy was used to enhance the authenticity of narratives. The screening will be followed by discussion on how it was created and its value as mental health education.	(1.5 CE hours – RDT, NBCC)	
			Exploring Gender w/ Older Adults	Opher Shamir, MA, LCAT, Ellen Smittle, MA, LCAT - P, RDT, Hesper Juhnke, MA, LPC, LCAT, Blake McCarty, MA, Maria Hodermarska, MA, RDT-BCT, CASAC, LCAT	Older adults and students joined to deconstruct gender and challenge norms in a therapeutic theater project. A screening of the variety show they created will be followed by a panel discussion. Topics will include identity exploration as a liberatory tool, Snapchat filters as projectives, and Developmental Transformations (DvT) style approach to therapeutic theater.	(1.5 CE hours – RDT, NBCC, LCAT, CHED)	
			Drama Therapy for Youth Agency in the Justice System	Benedicta Akley-Quarshie, MA	My conference presentation is a paper presentation of the findings of an extensive literature review that advocates for the adaptation of Drama Therapy as a Strength-Based Rehabilitation model in the Juvenile Justice System.	(1.5 CE hours – RDT, CHED)	
			Ecopoetry and Performance	Cynthia Kelvin, PsyD, RDT, PSY30906	In this workshop participants will explore the mental and physical impacts of climate change both personal and planetary using the language of ecopoetry. Participants will engage in creatively exploring collaborative solutions through writing and performance to cultivate personal wellness and motivate action through creative climate advocacy.	(1.5 CE hours – RDT, NBCC)	
			Therapeutics at their Performative Limit: A Necessary Retooling for an Antiracist World	Dr. Jaye Austin Williams, MFA, PhD	This workshop will provide the Drama Therapists in attendance with an opportunity to share an exercise with one another from their respective therapeutic praxes, and to examine, through paired and plenary discussion, where the assumptive logic(s) that subtend therapeutic processes hit a limit when confronted with how and why the "condition" of black "life" is not ameliorable through logics that presume "freedom" and "humanity" to belong to all. How might therapists retool their praxes through an "ethical confrontation with antiblackness" (Saucier, Woods 2015) and its impacts upon the Black psyche when "antiracism as climate [comprises] the weather" (Sharpe 2018)?	(1.5 CE hours – RDT, NBCC)	
			CoActive Model & Social Justice	Emily Faith, MA, LPC-A, P-RDT, Rebecca Coates-Finke, MA, Dr. Laura Wood, PhD, RDT/BCT, LMHC	Emily Faith, Rebecca Coates-Finke, and Dr. Laura Wood share findings from a 12 week, virtual study for the CoActive Therapeutic Theatre Model with patients with a schizophrenia diagnosis. This study is the first of five in an 18-month randomized study, in partnership with The National Endowment for the Arts and the UMass Mind Program.	(1.5 CE hours – RDT, NBCC, CHED)	
7:00 PM	8:00 PM	Board Certified Trainer Meeting		Diana Chu, LMFT, RDT			
		RDT Application Process	<b>Moved to Sunday Schedule</b>				

## 2022 NADTA Conference Schedule At a Glance

Student Meet and Greet with the Board

All student members of the NADTA are invited to a meet and greet with the NADTA Board of Directors.

8:00 PM 11:00 PM President's Reception

### Sunday, November 6, 2022

Start Time	End Time	Event Name	Workshop Title	Presenter(s)	Abstract	CE Credits	
8:00 AM	9:00 AM	<b>RDT Application Process</b>					
9:00 AM	12:00 PM	3 Hour Workshops	Eating Disorder Considerations in Drama Therapy	Dr. Laura Wood, PhD, RDT/BCT, LMHC, Dani Bryant, MA, RDT, LMHC, Fatmah AlQadfan, MA, RDT, Sarah Joy Hartung, MA, LPC, RDT, Aileen Cho, MA, LMFT, CEDS, RDT/BCT	Through the lens of Participatory Action Research (PAR) and Applied Thematic Analysis (ATA), the research team used their lived experiences to analyze and outline considerations towards clinical guidelines for drama therapists when working with clients with EDs. This workshop shares those results and provides exercises for application in clinical practice.	(3 CE hours – RDT, NBCC)	
			Devising Perf. Autoethnography	Maria Cassandra Manalastas, LMHC	As drama therapists, parts of ourselves naturally show up in therapeutic spaces. This experiential aims to the implicit parts that show up and impact the therapeutic process through devising performance autoethnography. By studying our biases in words and actions, we gain insight into our shame and begin to transform.	(3 CE hours – RDT, NBCC)	
			Queering Relationships with DT	Dana Sayre, MA, RDT, Dr. Kamran Afary, PhD, RDT, NT, Monica Phinney, MA, RDT	A panel about "queering" drama therapy in a variety of settings (clinical, educational/community, carceral), including case study examples paired with experiential exercises. Explore basic terms and definitions in ethical non-monogamy, "coming out" regarding intersectional identities, creating healthy anti-normative relationships, and the right to pleasure as queer social justice advocacy.	(3 CE hours – RDT, NBCC, CHED)	
9:00 AM	10:30 AM	1 Hour 30 Minute Workshops	Therapeutic Theatre for the Post-Rainbow Generation	Leané Meiring, MA	<del>This paper presents the preliminary findings of a short-term therapeutic theatre intervention with South African youth in which historical indigenous protest theatre practices were synthesised with dramatherapeutic intention to create indigenous protest therapeutic theatre that responds to the current psycho-social context of South African youth politics.</del>	(1.5 CE hours – RDT, NBCC)	
			Play Like a Baby	Meaghen Buckley, MA, RDT, Susan Ward, MA, RDT/BCT	Bring your baby, child, or simply your inner child to this participatory workshop. We begin with a session of guided play, then reflect in small groups on our own experiences of embodiment and how these influence our work with clients. Children of all ages welcome with a caregiver.	(1.5 CE hours – RDT, NBCC)	
			Community Drama Therapy	Dr. Nisha Sajnani, PhD, RDT/BCT	Community Drama Therapy is an acknowledgement of a continuum of care in our field and those members of our community who do not practice uniquely in clinical contexts but apply their skills as drama therapists towards improving health and wellness within community or public contexts and often through a critical lens.	(1.5 CE hours – RDT, NBCC)	
12:15 PM	1:30 PM	Closing					(1 CE hours – RDT)