



October 12 - 15, 2023

Sheraton Niagara Falls,
300 3rd St,
Niagara Falls, NY 14303

July 12th to September 1st (Early Bird Pricing)			
Event Package	Member Rate (Professional, RDT/BCT, Past President, Allied Professional, Member)	Non-Member Rate	Student Rate/65+
Pre-Conference Only	140	175	50
Conference Only	300	335	215
Full Conference	400	435	280
One Day Only (Friday or Saturday)	140	165	140
Sunday Only	55	75	55

September 2nd to October 6, 2023			
Event Package	Member Rate (Professional, RDT/BCT, Past President, Allied Professional, Member)	Non-Member Rate	Student Rate/65+
Pre-Conference Only	185	220	95
Conference Only	345	380	290
Full Conference	445	480	325
One Day Only (Friday or Saturday)	185	210	185
Sunday Only	100	120	100

The North American Drama Therapy Association (NADTA) has been approved by NBCC as an Approved Continuing Education Provider, ACEP No. 6819. Programs that do not qualify for NBCC credit are clearly identified. The NADTA is solely responsible for all aspects of the programs. The NADTA has been approved to provide continuing education to LCATs in New York State. Provider Number: #CAT-0027.

Please Note: that you must request your NBCC or LCAT Certificate within 30 days after the conference.

Thursday, Oct 12

Start Time	End Time	Event Name	Workshop Title	CE Credits	Presenter(s)
Thu, 10/12 at 08:00 AM	4:00 PM	Badge Pick-Up & Info Desk			
Thu, 10/12 at 08:00 AM	9:00 AM	Community Event			
Thu, 10/12 at 09:00 AM	4:30 PM	All Day 6 Hour Workshops	Queering & Colouring Shakespeare: An Embodied Approach to Dismantling White Supremist Frameworks Through Performance	6 CE Credit - RDT CHED, LCAT, NBCC	Adam D-F Stevens, MA, RDT, LCAT-P Treasure Tannock, MA El Layla Johnson, LCSW Opher Shamir, MA, LCAT, RDT Nick Lear, MA
			<i>Using the written works of Shakespeare, participants will uproot the projective text and recreate and co-create unapologetic and authentic narratives that speak to their intersectional lived experiences.</i>		
			The CoActive Therapeutic Theater Model: A Primer	6 CE Credit - RDT, LCAT, NBCC	Laura Wood, PhD, RDT/BCT, LMHC Dave Mowers, MA, RDT
			<i>In summer 2023 Dramatherapy and Recovery: The CoActive Therapeutic Theater Model and Manual The CoActive Therapeutic Theater (CoATT) model book was published through Routledge. is the first manualized form of therapeutic theater that creates a unique opportunity for replicability and measurement in the field of drama therapy.</i>		
			Fundamentals of Drama Therapy	6 CE Credit - RDT	Susan Ward, MA, RDT/BCT
			<i>An overview of the fundamentals of drama therapy and it's theories.</i>		
			Drama Therapy's Role in Building Climate Change Agency, Hope & Connection	6 CE Credit - RDT, LCAT, NBCC	Nadya Trytan, MA, RDT/BCT Jessica Bluer, PhD, RDT Bonnie Harnden, MA, RDT
			<i>This workshop will explore the application of drama therapy in addressing climate change. Presenters will share examples of drama therapy in neighborhoods, classrooms and with clients. Experiential exercises will be used to address climate grief and outdoor spaces will be used to connect to nature, hope, and empowerment (weather permitting).</i>		
Thu, 10/12 at 09:00 AM	12:00 PM	3 Hour Workshops	From Roots to Shoots: Using Drama Therapy to Explore the Narratives of Third Culture Kids	3 CE Credit - RDT CHED, LCAT	Kristin Long, RDT/BCT, DPsa, LCAT, LP Robyn Chao Phan, MA Jakob von Eichel, MA
			<i>Third Culture Kids (TCKs), children who grow up outside their parents' primary culture, often struggle with identity-related stress. This workshop will demonstrate how drama therapy can provide an organizing lens through which to view experiences for TCKs, or adult children (ATCKs), through the use of narrative and role.</i>		
Thu, 10/12 at 01:30 PM	3:00 PM	1 Hour 30 Minute Workshops	Shame, Self-Advocacy, and the Menstrual Cycle: Drama Therapy as a Source of Grounding and Empowerment	1.5 CE Credit - RDT	Naomi Graham, MA
			<i>This presentation explores drama therapy's capacity to combat menstrual stigma and inequity. An eclectic application of drama therapy in non-clinical settings is proposed to empower adults who menstruate with shame reduction and self-advocacy tools.</i>		
			Exploring Your Research Path: Basics of Arts-Based Research	1.5 CE Credit - RDT, LCAT, NBCC	Michelle Yadon, MA, RDT/BCT, CTRS, CPRP Stephen Lewis, PhD, CTRS

Research can validate and expand our field of Drama Therapy. It can also feel overwhelming and difficult. Come explore Arts-Based Research and learn the steps of implementing a study.

Human Body/Archive: Employing Ritualistic Ghanaian Dance, Containment, and Distancing in Drama Therapy in "Undating" Research Data for Emotional Release and Healing	1.5 CE Credit - RDT CHED, NBCC	Benedicta Akley-Quarshie, MA, MPhil, PhD
--	-----------------------------------	--

This study explores how a ritualistic dance inspired by the 'Akom' dance of Ghana and the concepts of containment and distancing make drama therapy compatible with traditional cathartic emotional release and healing practices in Ghana. It also discusses the limits of conventional measures of healing in drama therapy.

Thu, 10/12 at 03:30 PM	5:00 PM	1 Hour 30 Minute Workshops	Walking with Drama Therapy: A Nature-Based Approach to Transformation	1.5 CE Credit - RDT, NBCC	Emily Faith, MA, LPC, RDT
------------------------	---------	----------------------------	---	------------------------------	---------------------------

Join Emily Faith, MA, LPC, RDT, to learn more about how she has grown a private practice exclusively out doors and how she infuses drama therapy into Walk and Talk therapy practices.

Forging A Path With Allied Professionals: Playback Theatre With Music Therapists	1.5 CE Credit - RDT	Norah Swiney, AT student, LPC student, LMFT student Alejandra Arevalo, LPMT-BC, MTA, NMT-F Samantha Nossaman, MMT, LPMT-BC, NMT-F
--	---------------------	---

This presentation will share the experience of one drama therapy student as she created a Playback Theatre group with undergraduates. Finding a musician proved a challenge, until she was able to recruit two music therapists. The music therapists report how the experience informs and deepens their music therapy practice.

Thu, 10/12 at 06:30 PM	8:30 PM	Newcomer Dinner/Dinner
------------------------	---------	------------------------

Thu, 10/12 at 08:30 PM	10:00 PM	Performances	Queering & Colouring Shakespeare	1.5 CE Credit - RDT CHED, LCAT, NBCC	Adam D-F Stevens, MA, RDT, LCAT-P Treasure Tannock, MA El Layla Johnson, LCSW Opher Shamir, MA, LCAT, RDT Nick Lear, MA
------------------------	----------	--------------	----------------------------------	---	---

Using the written works of Shakespeare, participants will uproot the projective text and recreate and co-create unapologetic and authentic narratives that speak to their intersectional lived experiences.

The Novice BIPOC Researcher's Journey: A Performance Response of the BIPOC Research Subcommittee's Investigation of the Experiences of Novice BIPOC Researchers	1.5 CE Credit - RDT CHED, LCAT, NBCC	Michelle Christina Moreno, MS, RDT, CTP Mary Morris, MA, LCAT Chyela Rowe, PhD, RDT/BCT Erica Denise Lee, RDT Harmanbhavan Kalcut, BA Jonathan Navarro
---	---	---

A performance response of the BIPOC research subcommittee's investigation of the experiences of novice BIPOC researchers, utilizing participatory autoethnographical and arts-based research methods. It is our intent to foster equity and accessibility for future researchers.

Friday, Oct 13

Start Time	End Time	Event Name	Workshop Title	CE Credits	Presenter(s)
------------	----------	------------	----------------	------------	--------------

Fri, 10/13 at 08:00 AM	4:00 PM	Badge Pick-Up & Info Desk			
Fri, 10/13 at 08:00 AM	9:00 AM	Community Event			
Fri, 10/13 at 09:00 AM	11:00 AM	ACE - Opening Ceremony/Keynote Address			
Fri, 10/13 at 11:00 AM	12:00 PM	ACE - Regional Meetings			
		Canadian Regional Meeting	N/A	Meaghan Buckley, MA, RDT	
		Central Regional Meeting	N/A	Lisa Moreno, M.Ed, MA, LPC, RDT, CSC, NCC, IPT-CST	
		Western Regional Meeting	N/A	Ryan Lisman, MA, RDT, APCC	
		Eastern Regional Meeting	N/A	Lillian Ribeiro, MA, RDT	
		International Meeting	N/A	TBD	
Fri, 10/13 at 12:00 PM	1:30 PM	ACE - Annual Luncheon			
Fri, 10/13 at 02:00 PM	5:00 PM	3 Hour Workshops	Crossing Borders: Drama Therapists Return To Their Home Country	CANCELLED	Samah A Ikram, MA, LCAT, RDT Akhila Khanna, MA, P-RDT, LP-LCAT Mallory Minerson, MA, RDT, CGC, GDWF, TITC-CT, LPN Naomi Saikachi, MA, RDT Anupriya Banerjee, MA
			Implementing Drama Therapy and Expressive Arts in Telehealth	CANCELLED	Tanja Lynne Lee, PhD, RDT, CTP-2
			Creating my Clinical Mask: How Do I Show Up at Work?	3 CE Credit - RDT, LCAT, NBCC	Barbara A. Bornmann, A, RDT/BCT, LCAT
			<i>This experiential mask making workshop offers participants an opportunity to envision their professional self through creative process. The projective exercise of creating the clinical mask explores the complexity of identity as a drama therapist.</i>		
			Drama Therapy with the Dying: Promoting Peace and Acceptance	3 CE Credit - RDT, NBCC	Patricia Jauchler, MA, MS, RDT/BCT, CT, CDP
			<i>End-of-Life Doulas, with other Death Positive practices, are steering modern deathcare away from traditional medical models to more community-oriented practices. This presentation examines how Drama Therapy can interface with these new approaches to provide valuable service to the dying and their families through multiple avenues of care.</i>		
Fri, 10/13 at 02:00 PM	3:30 PM	1 Hour 30 Minute Workshops	Drama Therapist as Ally: A Therapeutic Investigation of Forum Theatre with Communities in Rio De Janeiro, Brazil	1.5 CE Credit - RDT CHED, LCAT, NBCC	Akhila Khanna, MA, LCAT-LP, P-RDT Nisha Sajani, Ph.D., RDT-BCT Callie Short, MA, LCAT-LP, P-RDT Dawei Chen, MA, P-RDT Sabrina Dahlman, MA, LCAT, RDT Kristina Olegario Loy, MA
			<i>On a study abroad program in Rio de Janeiro, Drama Therapy students, educators, and clinicians participated in Forum Theatre performances. Through a Forum Theatre scene, attendees will explore the role of the 'ally' within their clinical practice.</i>		
			Playing the Between Space: DvT Across Cultures	1.5 CE Credit - RDT CHED, NBCC	Katrina Louise Sanyal, MA

Presentation on short-form trauma-centered DvT with refugee children, followed by an experiential workshop to provide space for DTs to reflect on the complexities of using Western modalities with Non-western clients. How can we use play to create a “between space” of mutuality between different cultural interpretations of trauma and therapy?

A Snapshot of the Literature in the Field: From Empirical Research, to Theory, to Student Work 1.5 CE Credit - RDT, NBCC Angelle Cook, PhD, RDT/BCT
Chyela Rowe, PhD, RDT/BCT
Alivia Holkesvig, BA
Shelby Davis, MA, LPCA, P-RDT
Kamran Afary, PhD, RDT

The NADTA research subcommittees: Empirical, Theory, and Student research teams will review current projects and freely available research tools to the community to highlight resources to support member research practices. Results from research investigations of the theory and student research committees will be shared.

Such Unseen Niagaras: American Drama and Therapy in the Early-20th Century 1.5 CE Credit - RDT, LCAT, NBCC Jason D. Butler, PhD, LCAT, RDT/BCT
Edward Freeman, MA

Austin's 1917 Principles of Drama-Therapy is the earliest known text using the term “drama therapy.” We examine a nascent America, when culture and theatre were being reimagined. For Austin, drama- paired with discoveries in science- would reawaken humanity to “unseen Niagaras.” We'll explore Austin's texts, and actively integrate themes.

Fri, 10/13 at 04:00 PM 5:30 PM 1 Hour 30 Minute Workshops Embodied Intuition: Exploring Moment-to-Moment Clinical Decision-making in Drama Therapy 1.5 CE Credit - RDT, NBCC Meaghen Buckley, MA, CCC, RDT

How do drama therapists make decisions in the moment? This workshop draws on concepts and practices from DvT and Psychodrama to provide tools and language to understand the body's role in clinical decision-making in drama therapy.

Slumgullion: A Long-Distance Hiker's Inquiries About Landscapes in Drama Therapeutic Relationality 1.5 CE Credit - RDT, NBCC Avery Rabbitt, MA, HCPC

In this integrative presentation, a queer neurodivergent drama therapist and long-distance thru hiker seeks to define drama therapeutic relationality based on her embodied experiences immersed in natural spaces.

Exploring Public Practice Drama Therapy Using Drama Hives 1.5 CE Credit - RDT, CHED, NBCC Cassandra Brennan, RP, MA, CCC
Rowena Tam, MA, CCC

Public practice drama therapy uses community-based care that encourages accessibility, feelings of liberation and play within a decolonizing framework. Participants will leave with techniques on how to integrate Drama Hives in their communities.

Examining Drama Therapists' Attitudes Toward Dis/ability 1.5 CE Credit - RDT, CHED, LCAT, NBCC Turner Hitt, BA
Angelle Cook, PhD, RDT/BCT
Sandy Doria, BFA
Caitlin McFann, BA
Kelly Young, BA

This workshop will review the preliminary results of a community-wide survey examining attitudes and experiences of drama therapists related to dis/ability. A mix of presentation, experientials, and discussion will be used to explore our initial results.

Fri, 10/13 at 06:00 PM 7:30 PM ACE Poster Sessions

The Embodiment of Grief: An Ethnodramatherapy on Grief, Loss, and Bereavement N/A Virginia Powell Augoustatos
Sarah Olbrantz
Bobbi Kidder

The Embodiment of Grief investigated the experience and pathology of grief, loss, and/or bereavement, the efficacy of drama therapy for grief processing, and the ability of ethnographic theatrical performance to elicit perceptual change in healthcare providers. This presentation will share research results, the researchers' experience, and future directions.

Dragonfly Method: A Performance Intervention with Drama Therapy as Guide	N/A	Natardia H Lee Soy Kim Awon
--	-----	--------------------------------

How Drama Therapists explore the therapeutic relationships they encounter defines the path they create. Drama Therapists seek to qualify the human experience in therapeutic relationships. Many of us seek ways beyond the clinical space to highlight our humanity and foster connection. The Dragonfly Method™ serves our common humanity through a drama therapy performance.

Infusing Drama Therapy into Supportive Parenting for Anxious Child Emotions (SPACE)	CANCELLED	Rebecca Coates-Finke
--	----------------------	---------------------------------

Positioning a Research Team's Coming Out Stories through Narradrama	N/A	Stephen T Lewis, PhD, CTRS Michelle Yadon, MA, RDT/BCT, CTRS, CPRP
---	-----	---

This research team utilized narradrama to position the team's coming out stories within a current LGBTQ+ research project. The poster presents the process of transforming researcher narratives into monologues, and worksheets will be available to allow participants to explore creating their own creative-analytic representation of their coming out stories.

Creative Support Group – Drama therapy in social work with Refugees and Immigrants	N/A	Cassandra d'Oria, BFA, Masters candidate of Counseling and Drama Therapy at Lesley University
--	-----	---

This workshop will look into a current qualitative and quantitative research study exploring refugee and immigrant adolescents' experiences through arts-based programming.

Adapting Drama Therapy and Creative Arts Therapies Through a Harm Reduction Lens	N/A	Abbie Truax, MA, LCAT, RDT
--	-----	----------------------------

In Creative Arts Therapies, we see many clients from different backgrounds with varying needs. This poster will explore theories and interventions of drama therapy and creative arts therapies through a harm reduction lens.

A Comprehensive Analysis of the Impact of the COVID-19 Pandemic on the Mental Health of Adolescents and the Employment of Drama Therapy as a Non-Invasive Therapeutic Mechanism	N/A	Jaagat Prashar
---	-----	----------------

The COVID-19 pandemic has radically transformed the lives of adolescents, often placing them in isolating environments with minimal interaction. In this research study, we seek to evince the impact of the pandemic on depression and suicide rates, and advocate for drama therapy to be implemented in high schools.

Introduction to Ancestral Integrated Drama Therapy; A Personal Journey Into Historical Rituals	N/A	Jonathan Navarro, Clinical Mental Health & Drama Therapy Graduate Candidate Harman Kalcut, Counseling Psychology & Drama Therapy Graduate Candidate
--	-----	--

For thousands of years, cultures around the world have practiced healing modalities through ritualistic and spiritual forms. As we dive into our cultural lineage, we aim to bring awareness to how the practices we have through Drama Therapy have been, and can be, amplified by ancestral practices.

Swiping right on Sex Therapy: Using psychodrama and sex therapy to treat sex offenders	CANCELLED	German Sanchez
---	----------------------	---------------------------

Dungeons and Dragons and Drama Therapy: Core Processes of Drama Therapy in Dungeons and Dragons	N/A	Daniel Coonan-Helmer, MA
---	-----	--------------------------

The aim of this study was to examine Dungeons and Dragons gameplay through the lens of the drama therapy core process as examined by Mayor & Frydman (2021): dramatic projection, playing, role, embodiment, empathy and distancing, active witnessing, life-drama connection, transformation, and triangular relationship.

Fri, 10/13 at 09:00 PM	10:30 PM	Performances	She Kills Monsters: Young Adventurers Edition: A Therapeutic Theatre Performance	1.5 CE Credit - RDT, LCAT, NBCC	Margaret A Powell, MA, LCAT, RDT
			<i>She Kills Monsters: Young Adventurers Edition, by Qui Nguyen, will be presented as a staged reading by a teen cast from URM C Pediatric Behavioral Health and Wellness. Maggie Powell, RDT, LCAT, director, will discuss the drama therapy core processes in the play and the process of developing the therapeutic performance.</i>		
			Confluence: A Black Healer and a Jewish Healer Devise Autobiographical Therapeutic Performances to Support Each Other in Healing Collective and Historical Trauma	1.5 CE Credit - RDT CHED	Adam D-F Stevens, MA, RDT, LCAT-P Armand Volkas, MFT, RDT/BCT
			<i>Inspired by the collaborative spirit of the Black-Jewish Alliance, Volkas and Stevens invite participants to witness the healing power of autobiographical therapeutic performance. Through performance, they hope to model the efficacy of therapeutic theatre to transform trauma and grief into life-affirming narratives and self-actualized futures.</i>		

Saturday, Oct 14

Start Time	End Time	Event Name	Workshop Title	CE Credits	Presenter(s)
Sat, 10/14 at 08:00 AM	4:00 PM	Badge Pick-Up & Info Desk			
Sat, 10/14 at 08:00 AM	9:00 AM	Community Event			
Sat, 10/14 at 8:30 AM	9:00 AM	Vendor Exhibits			
Sat, 10/14 at 08:00 AM	9:00 AM	1 Hour Workshop	Alternative Track MTG	N/A	Diana Chu, LMFT, RDT/BCT
Sat, 10/14 at 09:00 AM	12:00 PM	3 Hour Workshops	Survivance: A Model of Grief Care for LGBTQAI+ & BIPOC Youth	3 CE Credit - RDT CHED, LCAT, NBCC	Adam D-F Stevens, MA, RDT, LCAT-P Lizzie McAdam, RDT/BCT, LCAT
			<i>Participants will engage in experiential learning of this interdisciplinary model of SURVIVANCE and reflect on the place of working through traumatic loss within a community-centered setting. Grief counseling and SURVIVANCE curriculum are imbued with liberation-focused healing practices, a harm reduction approach, and cultural considerations.</i>		
			Invisible Disability Healing: Embodied Narrative Constructs Using Bach Flower Remedies in Drama Therapy	CANCELLED	Myriam D-Savage, PhD, RDT/BCT
			My Voice is in My Sword: Stage Combat as a Tool in Drama Therapy	3 CE Credit - RDT, NBCC	Kristen Pilgrim, MA, LGPC, RDT
			<i>Stage combat creates the illusion of violence for stage and film through the use of choreography, safe techniques, and dramatic storytelling. We will explore how stage combat uses dramatic reality, dramatic embodiment, and aesthetic distance to both embody and contain stories of conflict.</i>		

			Using Drama Therapy Core Processes in Hospital-Based Research and Practice to Address Clinician Burnout, Social Justice Issues, and to Support Community Well-Being	3 CE Credit - RDT, NBCC	Chyela Rowe, PhD, RDT/BCT
			<i>Presenting research and programs from the Arts Therapies & Well-Being Program at CHI Memorial Hospital, that serves patients, employees, communities, and national CommonSpirit Health employee well-being strategy and research initiatives.</i>		
Sat, 10/14 at 09:00 AM	10:30 AM	1 Hour 30 Minute Workshop	Centering Research on Racial Justice, Decolonial Practices, and Disability Justice at Drama Therapy Review	1.5 CE Credit - RDT, CHED, LCAT, NBCC	Christine Mayor, PhD, RDT/BCT, RP Nisha Sajnani, PhD, RDT/BCT Angelle Cook, PhD, RDT/BCT Britton Williams, M.Phil, LCAT, RDT-BCT Refiloe Lepere, PhD
			<i>We highlight research from Drama Therapy Review on racial justice and decolonial practices (Eds: Williams & Lepere) and disability justice (Eds: Hodermarska, Hodeib & Duke). Panel discussions will center these findings, practices and theories of accountability, healing and justice in drama therapy.</i>		
Sat, 10/14 at 01:30 PM	4:30 PM	ACE - CHED Forum		3 CE Credit - RDT, CHED, NBCC	Chabreah Alston, LCAT, LMHC, RDT
			The Cultural Humility, Equity, and Diversity Committee will re-introduce the CHED Committee, their roles and duties, current initiatives and projects to membership and guide them through various experientials		
Sat, 10/14 at 4:30 PM	5:00 PM	Vendor Exhibits			
Sat, 10/14 at 05:00 PM	6:30 PM	1 Hour 30 Minute Workshops	Creating a Mobile Drama Therapy Unit Through the Lens of Specific Design	CANCELLED	Zoe Lola Vanier-Schneider, MA Zoé Burns-Garcia, BFA
			Create a Winning NonProfit Drama Therapy Organization	CANCELLED	Diana Jeanne Feldman, MA, BCT, LCAT
			Identifying the Drama Therapy Core Processes in Clinical Practice Demonstrations: Operationalizing, Observing, and Coding	1.5 CE Credit - RDT, NBCC	Jason S. Frydman, PhD, RDT/BCT, NCSP Calli Renee Armstrong, PhD, Psychologist (OPQ), RDT Chyela Rowe, PhD, RDT/BCT Angelle Cook, PhD, RDT/BCT
			The core processes sub-committee of the NADTA is working toward measurement development. The current status of this research will be shared and examined; workshop participants will engage in an active coding experience.		
			Performance: Untitled Fat Liberation Project	1.5 CE Credit - RDT, CHED, LCAT, NBCC	Dani Bryant, MS, LMHC, RDT Jessica Elwart, MA, LCAT, RDT Ellen Smittle, MA, RDT, LCAT-LP
			Created by an ensemble of fat creative arts therapists, "Untitled Fat Liberation Project" is a new piece of therapeutic theater that tells gut-punching stories of anti-fat bias, the importance of reclaiming space as resistance, and radical liberation for all bodies.		
			Towards an Abolitionist and Anti-Carceral Drama Therapy	1.5 CE Credit - RDT, CHED, LCAT, NBCC	Christine Mayor, PhD, RDT/BCT, RP Britton Williams, M.Phil, LCAT, RDT/BCT
			This aims to be a critical intervention into carceral practices and systems drama therapists engage in. Rooted in abolitionist frameworks, we will introduce carceral logic, facilitate experientials, and dream that another world is possible.		

Student Forum	N/A	<i>Student Committee</i> Allison Adams, BFA Kirsten Ajax, BFA, SEA Alivia Holkesvig, BA, BS
---------------	-----	--

All students are welcome in this interactive workshop, whether in full-time programs, in preparation, or in alternative track training. The Student Committee will offer an experiential taste of drama therapy; there will be opportunities to watch, join in, and talk amongst ourselves. Come to connect, discover, network, learn, and play!

Sat, 10/14 at 07:00 PM	8:00 PM	Board Certified Trainer Meeting Student Committee Chairs and NADTA Board of Directors	Diana Chu, LMFT, RDT/BCT Student Committee
------------------------	---------	--	---

All student members of the NADTA are invited to a meet and greet with the NADTA Board of Directors.

Sat, 10 14 at 08:00: PM	11:00 PM	President's Reception
-------------------------	----------	-----------------------

Sunday, Nov 06

Start Time	End Time	Event Name	Workshop Title	CE Credits	Presenter(s)
Sun, 10/15 at 08:00 AM	12:00 PM	Badge Pick-Up & Info Desk			
Sun, 10/15 at 08:00 AM	9:00 AM	RDT Application Process			Diana Chu, LMFT, RDT/BCT
Sun, 10/15 at 09:00 AM	12:00 PM	3 Hour Workshops	Creative Voicing: Playwriting for Therapists	3 CE Credit - RDT, NBCC	Jessica Litwak, BFA, MA, MFA, PhD, RDT, ACA
			Combining the tools of playwriting and voice work we explore tools to free the creative voice		
			Following Your Passions: Drama Therapy & Creating a Board Game	3 CE Credit - RDT, NBCC	Michelle Yadon, MA, RDT/BCT, CTRS, CPRP Malerie Torres, MA, LPC, NCSC, RDT Chad Yadon
			In 2015, Michelle Yadon produced a board game with her partner and friends. She started utilizing the game in DT sessions. Come learn the process of producing a passion project how to utilize this game in sessions.		
			Empowering a Trailblazing Drama Therapist: An Experiential Journey	3 CE Credit - RDT, CHED, NBCC	Nina L Garcia, LPC, RDT, CCTP
			<i>Through the use of the Empowerment paradigm, group members will define pathways for each individual's unique trek by enrolling as a "Trailblazing Drama Therapist". Part lecture, part experiential journey embracing self justice, individual culture & more: participants will be led through a series of situations to discern pathways moving forward.</i>		
Sun, 10/15 at 09:00 AM	10:30 AM	1 Hour 30 Minute Workshops	Drama Therapy/Applied Theatre with the Unhoused: Behavioral Activation, Boal, and Other Concepts	1.5 CE Credit - RDT, NBCC	Anna Kopsick, BA Michelle Hayford, PhD

Quilting Connections: Building Attachment Between Parents and Children in Residential Care	1.5 CE Credit - RDT, LCAT, NBCC	Laura Wood, PhD, LMHC, RDT/BCT Danielle Gervais, MA, RDT Michelle McGonale, LICSW Turner Hitt, BA Rebecca Elowe, MA
---	------------------------------------	---

The Guild and Lesley University in partnership present their Quilting Connections program funded by a Sudbury grant to support children with intellectual disabilities in residential treatment connect with their caregivers using drama and art therapy. In this presentation and mini performance we share the story and results of this pilot study.

Ethics Plenary	N/A	Adam Reynolds, RDT/BCT, LCSW, PhD
----------------	-----	-----------------------------------

Sun, 10/15 at 12:15 PM 1:30 PM Closing