



Witnesses to the Dark: the Absence, Emergence and Performance of Trauma

Monday, November 5, "Breaking New Ground"

9:00 AM – 4:00 PM

Drama Therapy: Beginnings

Nisha Sajnani, PhD, RDT

President

Nadya Trytan, MA, RDT/ BCT

President-Elect

Drama Therapy is an active, experiential approach to facilitating individual and social change. This workshop will provide participants with an introduction to the history, theory, and practice of drama therapy in clinical and community settings. Participants will also gain experience with three major approaches in the field.

New Frontiers: Advanced Practices

Robert Landy, PhD, RDT/ BCT, LCAT

Stephen Snow, PhD, RDT/BCT

Renee Emunah, PhD, RDT/BCT

David Read Johnson, PhD, RDT/BCT

If you are an experienced drama therapist, join us for New Frontiers: Advanced Practices – an incredible day exploring the work with masters in the field, each showcasing how their technique/theory has developed and where they expect it to go in the future: including workshops by drama therapy pioneers Robert Landy, David Read Johnson, Renee Emunah, and Stephen Snow! This advanced practice training day gives us a chance to dialogue with these great leaders in the field of drama therapy and explore where their work is headed in the future. Workshops will run consecutively.



Witnesses to the Dark: the Absence, Emergence and Performance of Trauma

New Approaches in Role Theory and Method

Robert Landy, PhD, RDT/ BCT, LCAT

Recent innovations have come to light that have pushed both role theory and method into their next iteration. We will collectively investigate these emerging avenues and how they impact drama therapy from both a practitioner and client perspective. Workshop attendees will gain a greater understanding of forthcoming theoretical and practical applications.

A Dynamic Introduction to Ethnodramatherapy

Stephen Snow, PhD, RDT/BCT

Ethnodramatherapy is the implementation of Mienczakowski's Ethnodrama method, supported by various Drama Therapy interventions. It is used to give voice to and to process issues with highly marginalized populations. Since 2005, Dr. Snow has employed this integrative methodology in two projects with adults who have developmental disabilities and in another with adolescents in youth protection. The workshop will explore all aspects of this new methodology.

Beyond the Phases (in the Integrative Five Phase Model of Drama Therapy)

Renee Emunah, PhD, RDT/BCT

This presentation will not focus on the five phases, but rather will explicate updated elements, principles, and therapeutic values at the core of Integrative Five Phase Model of Drama Therapy. The model was developed in the context of group work, but its application in individual drama therapy will also be discussed.



Witnesses to the Dark: the Absence, Emergence and Performance of Trauma

Revisioning Developmental Transformations

David Read Johnson, PhD, RDT/BCT

This workshop will present the major revisions in DvT theory and their implications for clinical practice. Concepts such as the Source, the Playspace, Instability, and Deep Play have been re-defined. DvT principles are now independent of drama, so for example, a DvT art or dance therapy are now conceivable.

CONCORDIA UNIVERSITY'S DRAMA THERAPY PROGRAM UNIQUE - DYNAMIC - PRACTICAL - COMPETITIVE



UNIQUE - Concordia is the only university in Canada to offer an MA in Creative Arts Therapies, Drama Therapy Option. Housed beside an Art Therapy and a Music Therapy Program, Concordia is the only Drama Therapy program in North America that offers a multi-modal experience allowing students to engage in class work, discussions and clinical work with music and art therapy students.

DYNAMIC - Culturally Diverse, Concordia's Drama Therapy's students explore cross-cultural issues, boasting an international student body from Australia, Egypt, Hungary, Israel, Lebanon, Netherlands, Romania, South Africa, various countries in South America, Taiwan, the United States and the United Arab Emirates.

PRACTICAL - Clinical, Theoretical & Research Focuses; 800 Hour Internship; 2-4 Different Populations

COMPETITIVE - Concordia Drama Therapy Graduates Find Work! Our graduates are working in schools, hospitals, community organizations, government funded agencies and in private practice.

CONCORDIA UNIVERSITY DRAMA THERAPY

EXPANDING BOUNDARIES ... MAKING CONNECTIONS...